

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

February-April 2025

Gran Retrospectiva de Cine Mexicano

January 29th – February 22nd, 2025

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

La mujer del Puerto (1934), *¡Vámonos con Pancho Villa!* (1936), *La mujer de nadie* (1937), *Distinto amanecer* (1943), *María Candelaria* (1944), *Los olvidados* (1950), *¡Ay amor... cómo me has puesto!* (1951), *Muchachas de uniforme* (1951), *Trotacalles* (1951), *Sensualidad* (1951), *Macario* (1959), *Misterios de ultratumba* (1959), *Santo VS. las mujeres vampire* (1962), *Los caifanes* (1966), 〈Colectivo Cine Mujer〉 *Cosas de mujeres* (1975), *Vicios en la cocina* (1978), *Rompiendo el silencio* (1979), *No es por gusto* (1981), *Alucarda* (1977), *El imperio de la fortuna* (1986)

TALK EVENT

2pm on February 5th and 11am on 6th

Speaker: Kanako Nakanishi of National Film Archive of Japan

2pm on February 7th and 11am on 8th

Speaker: Toru Sano of National Film Archive of Japan

Lecture on Asian Culture in Fukuoka 2024

13:30- Saturday, February 1, 2025

Speakers: Ambeth R. Ocampo and Ben Suzuki

A special lecture by Ambeth R. Ocampo, historian/intellectual who received the 2016 Academic Prize of the Fukuoka Prize.

To be presented with a showing of a film “Jose Rizal” and a talk session.

Adults: ¥1000 Students/Foreign Students ¥500 No other discounts.

The admission is a set fee of the lecture and film showing.

To make a reservation, please send a fax (092-733-1291) or email (fuunesco2014@gmail.com) stating your name and contact information along with a statement indicating your wish to attend this event.

13:30- Screening of “Jose Rizal” (1998) directed by Marilou Diaz-Abaya with English subtitles

16:55- Lecture by Ambeth R. Ocampo

17:45- Talk by Ambeth R. Ocampo and Ben Suzuki, the Director of Japan Foundation Manila

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

NO English subtitles.

Screening at 5pm on Saturday, February 8th: “Mist” Dir. José Balado Díaz, 2021, Peru
Talk Event (after the screening of “Mist”): José Balado Díaz

Kishu Izuchi and/or Spiritual Movies (Archived Collection Part 17)

February 22nd – March 2nd

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

For *Hyochakubutsu* and *Kumogakure*: Adults ¥1,400 Student and other applicable discounts ¥700

No English subtitles.

The House #1 (1992), *Hundred Years of Desperate Singing* (1998), *The Friend of Wim Wenders* (2000), *Roji-E To the Alley* (2000), *LEFT ALONE 1* (2005), *LEFT ALONE 2* (2005), *MAYUMI Episode-1* (2007), *MAYUMI Episode-2* (2007), *MAYUMI Episode-0* (2007), *Every Woman Has Her History* (2008), *Rhinoceros Horn* (2009), *Mole's Festival* (2009), *The Faceless Dead* (2009), *Muddy Planet* (2010), *Hyochakubutsu (Floating Debris)* (2017), *Kumogakure (Disappearance)* (2025).

TALK EVENT

Sun. February 23rd (after the screening of *The Friend of Wim Wenders*)

Mon. February 24th (after the screening of *Hyochakubutsu/Kumogakure*)

Speakers: Kishu Izuchi (Director/Scriptwriter) and Bunpei Yoshioka (Producer, Spiritual Movies)

THEATER PROGRAM SCHEDULE FOR February and March 2025

		11:00	14:00	17:00
Jan.29	Wed	<i>¡Vámonos con Pancho Villa!</i>	<i>Distinto amanecer</i>	
30	Thu	<i>Sensualidad</i>	<i>Los olvidados</i>	
Feb.1	Sat	<i>La mujer del puerto</i>	Jose Rizal followed by Lecture and Talk	
2	Sun	<i>Alucarda</i>	<i>Santo VS. las mujeres vampiro</i>	
5	Wed	<i>¡Ay amor... cómo me has puesto!</i>	Talk (<i>Colectivo Cine Mujer</i>)	
6	Thu	Talk <i>La mujer de nadie</i>	<i>Trotacalles</i>	
7	Fri	<i>Muchachas de uniforme</i>	Talk <i>Misterios de ultratumba</i>	
8	Sat	Talk <i>Los caifanes</i>	<i>El imperio de la fortuna</i>	Mist Talk
9	Sun	<i>María Candelaria</i>	<i>Macario</i>	
11	Tue	<i>Trotacalles</i>	(<i>Colectivo Cine Mujer</i>)	
13	Thu		<i>La mujer del puerto</i>	
14	Fri	<i>Macario</i>	<i>Alucarda</i>	
15	Sat	<i>¡Ay amor... cómo me has puesto!</i>	<i>Sensualidad</i>	<i>Misterios de ultratumba</i>
16	Sun	<i>Los olvidados</i>	<i>Muchachas de uniforme</i>	
19	Wed		<i>María Candelaria</i>	
20	Thu	<i>Santo VS. las mujeres vampiro</i>	<i>Los caifanes</i>	
21	Fri	<i>¡Vámonos con Pancho Villa!</i>	<i>El imperio de la fortuna</i>	
22	Sat	<i>Distinto amanecer</i>	<i>La mujer de nadie</i>	<i>Hundred Years of Desperate Singing</i>
23	Sun	<i>The House #1</i> <i>Every Woman Has Her History</i>	<i>The friend of Wim Wenders</i> Talk	
24	Mon	<i>The Faceless Dead</i>	<i>Hyo-chakubutsu Kumogakure</i> Talk	
27	Thu	<i>LEFT ALONE 1</i>	<i>LEFT ALONE 2</i>	
Mar.1	Sat	<i>MAYUMI Episode-1</i> <i>MAYUMI Episode-2</i>	<i>MAYUMI Episode-0</i>	<i>Hundred Years of Desperate Singing</i>
2	Sun	<i>Rhinoceros Horn</i> <i>Mole's Festival</i>	<i>Muddy Planet</i> <i>Roji-E To the Alley</i>	

In Memory of Setsuko Hara: the 10th anniversary of her death

April 2nd – 20th, 2025

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
No English subtitles.

Kōchiyama Sōshun, Dir. Sadao Yamanaka, 1936.

Aoi Sanmyaku (Blue Mountain Range) Part 1 and 2, Dir. Tadashi Imai, 1949.

Ojōsan Kanpai (Here's to the Girls), Dir. Keisuke Kinoshita, 1949.

Banshun (Late Spring), Dir. Yasujiro Ozu, 1949.
Bakushu (Early Summer), Dir. Yasujiro Ozu, 1951.
Hakuchi (The Idiot), Dir. Akira Kurosawa, 1951.
Meshi, Dir. Mikio Naruse, 1951.
Tokyo Monogatari (Tokyo Story), Dir. Yasujiro Ozu, 1953.
Yama no Oto, Dir. Mikio Naruse, 1954.

Chinese Films of the 1930s in Our Archive Collection

April 23rd – May 2nd, 2025

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Toy, Dir. Sun Yu, 1933.
Spring Breed of Silkworms, Dir. Chen Bu-Gao, 1933.
Godness, Dir. Wu Yong-Gang, 1934.
The Big Road, Dir. Sun Yu, 1934.
Midnight Song, Dir. Ma Xu Wei Bang, 1937.
Crossroads, Dir. Shen Xi-Ling, 1937.
Street Corner Angels, Dir. Yuan Mu-Zhi, 1937.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on April 5th:

Shree 420, Dir. Raj Kapoor, 1955, India

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated.

Screening at 11am on April 10th, 11th and 12th:

Hakata Dontaku Dir. Santaro Marune, 1948, Japan

Screening at 11am on April 17th, 18th and 19th:

Doel, the Betawi Boy Dir. Sjumandjaja, 1973, Indonesia

Event and Screenings

April 12, 2025

Screening and live performance by Sora Hokimoto and Kensuke Ide

7:30pm: Screening of “Exne Kedy’s Out-of-body Experience” (2024) followed by Sora Hokimoto & Kensuke Ide’s live performance

Admission: Pre-ordered ticket ¥3500, A day-of-performance ticket ¥4000. Cash only.

For more details, please see <https://voiceofghost.com/>

April 19, 2025

Special screening of *FUGAKU*, produced by Shinji Aoyama and the students of Tama Art University

5:00pm: Screening of

FUGAKU 1, Dir. Shinji Aoyama, 2013, Japan.

FUGAKU 2, Dir. Shinji Aoyama, 2014, Japan.

FuGAK 3, Dir. Shinji Aoyama, 2014, Japan.

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

THEATER PROGRAM SCHEDULE FOR April 2025

		11:00	14:00	
Apr.2	Wed		Tokyo Monogatari	
3	Thu	Banshun	Bakushu	
4	Fri	<i>Kōchiyama Sōshun</i>	<i>Meshi</i>	
5	Sat	<i>Aoi Sanmyaku Part 1</i>	<i>Aoi Sanmyaku Part 2</i>	17:00 <i>Shree 420</i>
6	Sun	<i>Yama no Oto</i>	<i>Ojōsan Kanpai</i>	
9	Wed		<i>Aoi Sanmyaku Part 1</i>	
10	Thu	<i>Hakata Dontaku</i>	<i>Aoi Sanmyaku Part 2</i>	
11	Fri	<i>Hakata Dontaku</i>	<i>Hakuchi</i>	
12	Sat	<i>Hakata Dontaku</i>	<i>Kōchiyama Sōshun</i>	19:30 <i>Exne Kedy’s Out-of-body Experience</i> and Live performance by Sora Hokimoto & Kensuke Ide
13	Sun	<i>Meshi</i>	<i>Tokyo Monogatari</i>	
16	Wed		<i>Ojōsan Kanpai</i>	

17	Thu	<i>Doel, the Betawi Boy</i>	<i>Tokyo Monogatari</i>	
18	Fri	<i>Doel, the Betawi Boy</i>	<i>Yama no Oto</i>	
19	Sat	<i>Doel, the Betawi Boy</i>	<i>Bakushu</i>	17:00 <i>Fugaku 1,2 &3</i>
20	Sun	<i>Banshun</i>	<i>Hakuchi</i>	
23	Wed		<i>Midnight Song</i>	
24	Thu	<i>The Big Road</i>	<i>Spring Breed of Silkworms</i>	
25	Fri	<i>Crossroads</i>	<i>Street Corner Angels</i>	
26	Sat	<i>Street Corner Angels</i>	<i>The Big Road</i>	17:00 <i>Toy</i>
27	Sun	<i>Spring Breed of Silkworms</i>	<i>Crossroads</i>	
29	Tue	<i>Toy</i>	<i>Godness</i>	
May2	Fri	<i>Godness</i>	<i>Midnight Song</i>	